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FLUXLIST EUROPE

A PLATFORM FOR FLUXUS ARTISTS TO PUBLISH THEIR WORK AND TO DISCUSS THE NEW AND OLD FLUXUS.

MONDAY, AUGUST 27, 2007

Shopping fluxus Vario 1

ShOp
ping art
Product De

tails

Fluxus Ex
perience

(Ahmanson-Murphy

Fine Arts **Book**)

By Hannah Higgins

List Price: \$29.95

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[David-Baptiste Chirot](#)

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[frips](#)

[Phoney Doc](#)

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[Alan Bowman](#)

[Nobody](#)

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[Walter Ciancusi](#)

[IUOMA](#)

[Anna Christina](#)

[Fluxus Tomato](#)

[Reed Altemus](#)

[SANDARENA-ARENASAND](#)

[Keith Buchholz](#)

[brimmer](#)

[Björn Eriksson](#)

[Fluxus Heidelberg Center](#)

[Appel](#)

FLUXUS LINKS

[Fluxlist Europe](#)

[Fluxlist BLOG](#)

[Fluxlist Yahoo group](#)

[Fluxus West](#)

[Flux Shop](#)

[Flunexus](#)

[Fluxus Heidelberg Center](#)

[Fluxus Heidelberg Center BLOG](#)

In this ground **breaking**
 work **O**f incisive sch**O**lar
ship
 and analysis,
 Hannah **Higgins** expl**O**res the influential
 art movement **Fluxus**. **Daring, disparate,**
contentious--

Fluxus artists w**O**rked with minimal and pr**O**saic
 materials n**O**w
familiar in pO**st-W**O**rd War**
 II art. Higgins describes th
 e
 experience
 of
FLUXUS
 viewers, **even experiences resembling**
 sens**O**ry
 assaults, as affirming **transactions**
self
and
wO**rd.**

Fluxus began in th**e** **1950s**
with artists from around the world who favored no
 single style or medium but displayed
 an inclination to experiment
 . Two formats are unique to

FluXus:
 a type of
 performance art
 called the
Event,
and the
Fluxkit multiple, a collection
 of everyday objects or
 inexpensive
 printed cards
 collected in a box
 that viewers
 explore privately.

Higgins examines these two setups
 to bring to life the **FluXus** experience,
how it
works
 , and how and why it's important. She does so by moving
 out from the art itself in
 what she describes as a series of concentric
 circles: to the **artists**
who create FluXus,
to the creative movements
 related to

Fluxus: Art not Art Site

The Fluxus Blog by Allan Revich

UBU - Fluxfilms

www.fluxus.org

Wikipedia - Fluxus

BLOG ARCHIVE

▼ 2007 (144)

▼ 08/26 - 09/02 (37)

... the krishna open air in
 august 2007 ...

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Fluxus Books Reproductions

Dick Higgins - Postface

Anthology of Concrete Poetry

Happening & Fluxus

Fluxus Etc.

Fluxus - Principio

Happenings & Fluxus

Critical Mass

Fluxus S.P.Q.R.

Flux Atti Tudes

Fluxus - Today and Yesterday

... a one-year-performance ...
 krshna open air

One of those texts.....

Portrait of Nobody

More Nobody Fan's

Another Nobody?

Nobody's Fans

no body

as no ... ~

CD-ROM about Fluxus

Intermedia

Farbtest by Litsa Spathi alias

Nobody

... somebody to nobody ...

Sehschärfetest by Litsa Spathi

alias Nobody

Eye-Test instruction by

NOBODY

Eye-Test Instructions

Nobody's variation # 1 by Litsa

Fluxus (and critics'
 and curators'
 perceptions and reception of them), to the lessons
 of **Fluxus** art for
pedagOgy
in general.
 Although it was commonly associated with
 political and cultural activism in the **19**
60
s, FLUXUs struggled against being
 pige**O**nholed
 in these t**OO**-prescriptive **and**
 narr**O**w terms.
Higgins, the
 daughter **O**f the **FluXus**
 artists **Ali**
son KnOwles and
Dick Higgins, makes the
 most of her personal connection
 to the
 movement by
 sharing her firsthand
 experience, bringing an astounding
immediacy to her writing and
a palpable
commitment
to shedding
light
on what
FLUXUs
 is and **why it**
matters.

Product Details
 Amazon Sales Rank:
 #425360

Spathi
 Nobody's variation # 2 by Litsa
 Spathi
 Nobody's variation # 3 by Litsa
 Spathi
 Eyetest for Fluxus Kunst
 Red Eye test for Red Circle
 Fans
 Father's Lie - Hommage to life
 The WOLF and a 'KAMIN'
 ... homage to Wolf Vostell's
 75th Birthday ...
 Contributors in Fluxlist Europe
 on 26 august 2007

- ▶ 08/19 - 08/26 (55)
- ▶ 08/12 - 08/19 (31)
- ▶ 08/05 - 08/12 (21)

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 Allan Revich (1)
 Amsterdam (6)
 Babel Fish (1)
 Ben Vautier (2)
 Brimmer (1)
 Car (1)
 Cartoon (1)
 CD-ROM (1)
 Censorship (7)
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 collARTage (1)
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 decentralized networking (1)
 Declaration (1)
 Dick Higgins (4)
 Don Boyd (1)
 dots (4)
 e (1)
 Emmett Williams (2)
 end of the world (1)
 Europe (1)

in Books
Brand: University of California
Press

Published on: 2002-12-02

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Paperback

304

pages

Editorial Reviews

From
the Inside
Flap
"Higgins

bravely argues for
the experiential, life-affirming
qualities of

Fluxus, combining theory and
practice in
a most sophisticated, engaging, and refresh-
ing manner. She situates

Fluxus in
the context
of American

art

history as well
as international
art practices, while exploring sense-
related

theory in enticing accounts of her own observations
of and participation in

Fluxus
works."

-
-Kathy
O'Dell,

author of Contract
with the
Skin:
Masochism

, **Performance**

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Turkey (3)
TV (1)
unart (1)

Art , and the 1970s

"Higgins
provides a new, refreshing
way of seeing the
politics within and around

Fluxus, exposing
the politically
charged press **coverage**
of the move
ment and

dismantling its
prejudicial legacy.

Higgins
represents a new generation of
scholars

who are impatient with
the objective pose and

historical **rigidity of academic art**
history.

"--Simon Anderson

**"Hannah
Higgins's**
book

Fluxus
Experience is

a wonderful

and much needed addition to
the literature on

Fluxus.

Both insightful
and provocative, her work offers a thorough consideration
of the development and reception of

Fluxus from the
late 1950s through the early
1990s.

This book is essential for
anyone interested in

Fluxus, particularly anyone
who wants to understand its cognitive and phenomenological bases."

--Owen **Smith,** author of

Fluxus:

The HistOry Of an Attitude

Video (1)

Visual Language (12)

Wolf Vostell (2)

FLUXUS VIDEOS



mogelijk gemaakt
door



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Yes	3 (30%)
No	7 (70%)

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Aantal stemmen tot nu toe: 10

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Fr**O**m the Back C**O**ver

"**Higgins** bravely argues

f**O**r the experiential,
life-affirming

qualities **O**f **Fluxus**, c**O**mbining
theory and practice in a most **sophisticated**
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as well as international art practices, while
exploring sense-related theory in enticing
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, author of **Contract with the Skin:**

, Performance

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rigidity
of academic

art history."-Sim**O**n Anderson

Ab**O**ut the Auth**O**r

Hannah
Higgins
is Associate Professor
in the Department of Art History
at the University
of Illinois,
Chic
ago.



Customer Reviews
An Excellent Experience
This book is probably the best
"first resource"

for learning about, and understanding

Fluxus. Hannah HiusFlux

gins had the unique experience of growing up as the daughter of two luminaries, Dick Higgins and

llAison Knowles

. But in addition to

having the

advantage of a front row seat to the

Fluxus experience, she has also

written a thought

ful and well-

researched

book.

The book co

ntains

some nice illustrations

, and has a very readable,

flowing narrative.

While the writing

style is

not over

ly

academic, it is also

not a "coffee table"

or picture book, and readers not used

to college level language

may find it

difficult.

The Fluxus

Experience gives

George Maciunas due respect as a founder of

Fluxus, and as the man who gave

FluXus

its name - but Hannah's unique perspective gives much more credit

(deservedly) to artists like Dick Higgins who

continued to keep

FluXus

vibrant and

alive

after

Maciuanas

died

in

1

9

7

8.

I would
recommend this book
to anybody interested in learning more about what

Fluxus was, what Fluxus

contributed to the
world's creative
culture, and
how

Fluxus

continues

to .

.....

....



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mania!

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POSTED BY NOBODY AT 12:08 PM

LABELS: FLUXUS BOOK, LITSA SPATHI, TEXT PERFORMANCE, VISUAL
LANGUAGE

1 COMMENTS:

Roland Halbritter said...

...nobody likes this ?

AUGUST 27, 2007 1:49 PM

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