

FLUXLIST EUROPE

A PLATFORM FOR FLUXUS ARTISTS TO PUBLISH THEIR WORK AND TO DISCUSS THE NEW AND OLD FLUXUS.

MONDAY, AUGUST 27, 2007

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Fluxus Experience

(Ahmanson-Murphy
Fine Arts Book)
By Hannah Higgins
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Product Description

In this groundbreaking work of incisive scholarship

and analysis, Hannah **Higgins** explores the influential art movement **Fluxus**. **Daring, disparate, contentious--**

Fluxus artists worked with minimal and prosaic materials now **familiar in post-World War II** art. Higgins describes the

experience of

Fluxus

viewers, **even experiences resembling** sensory assaults, as affirming **transactions between self and world.**

CONTRIBUTORS

Nobody

Anna Christina

David-Baptiste Chirot

IUOMA

Alan Bowman

John Chiaromonte

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mIEKAL aND

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Phoney Doc

Björn Eriksson

Jukka-Pekka Kervinen

Reed Altemus

frips

SANDARENA-ARENASAND

Mick Boyle

brimmer

Fluxus Tomato

BuBu

Appel

Fluxus Heidelberg Center

Ruud Janssen

Keith Buchholz

FLUXUS LINKS

[Fluxlist Europe](#)

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[Fluxus West](#)

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[Fluxus Heidelberg Center BLOG](#)

Fluxus began in the 1950s

with artists from around the world who favored no single style or medium but displayed an inclination to experiment

. Two formats are unique to **Fluxus**: a type of performance art called the **Event**, and the **Fluxkit multiple**, a collection of everyday objects or inexpensive printed cards collected in a box that viewers explore privately.

Higgins examines these two setups

to bring to life the **Fluxus** experience, how it works, and how and why it's important. She does so by moving out from the art itself in

what she describes as a series of concentric circles: to the artists who create **Fluxus**, to the creative movements related to

Fluxus (and critics' and curators' perceptions and reception of them), to the lessons

of **Fluxus** art for **pedagogy in general**.

Although it was commonly associated with political and cultural activism in the **1960**

s, **Fluxus** struggled against being pigeonholed in these too-prescriptive and narrow terms.

Higgins, the daughter of the **Fluxus**

artists **Alison Knowles** and

Dick Higgins, makes the most of her personal connection to the movement by sharing her firsthand experience, bringing an astounding immediacy to her writing and a palpable

commitment to shedding light on what **Fluxus** is and **why it matters**.

Product Details
Amazon Sales Rank:
#425360
in Books

Fluxus: Art not Art Site

The Fluxus Blog by Allan Revich

UBU - Fluxfilms

www.fluxus.org

Wikipedia - Fluxus

BLOG ARCHIVE

▼ 2007 (143)

▼ 08/26 - 09/02 (36)

Shopping fluxus

Fluxus Books Reproductions

Dick Higgins - Postface

Anthology of Concrete Poetry

Happening & Fluxus

Fluxus Etc.

Fluxus - Principio

Happenings & Fluxus

Critical Mass

Fluxus S.P.Q.R.

Flux Atti Tudes

Fluxus - Today and Yesterday

... a one-year-performance ...

krshna open air

One of those texts.....

Portrait of Nobody

More Nobody Fan's

Another Nobody?

Nobody's Fans

no body

as no ... ~

CD-ROM about Fluxus

Intermedia

Farbtest by Litsa Spathi alias

Nobody

... somebody to nobody ...

Sehschärfetest by Litsa Spathi

alias Nobody

Eye-Test instruction by

NOBODY

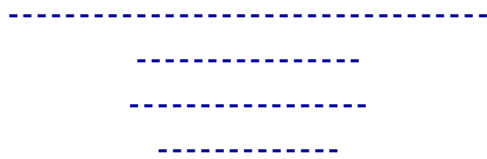
Eye-Test Instructions

Nobody's variation # 1 by Litsa

Spathi

Nobody's variation # 2 by Litsa

**Brand: University of
California Press**
Published on: 2002-12-02
Number of items: 1
**Binding:
Paperback**
304 pages



Editorial Reviews

From the Inside Flap

"Higgins bravely argues for the experiential, life-affirming qualities of **Fluxus**, combining theory and practice in a most sophisticated, engaging, and refreshing manner. She situates **Fluxus** in the context of American art history as well as international art practices, while exploring sense-related theory in enticing accounts of her own observations of and participation in

Fluxus

works."--Kathy O'Dell,
author of Contract with the
Skin: Masochism

, Performance

Art

, and the

1970s

"Higgins

provides a new, refreshing way of seeing the politics within and around

Fluxus, exposing the politically charged press coverage of the movement and dismantling its prejudicial legacy.

Higgins

represents a new generation of scholars who are impatient with the objective pose and

Spathi
 Nobody's variation # 3 by Litsa Spathi
 Eyetest for Fluxus Kunst
 Red Eye test for Red Circle Fans
 Father's Lie - Hommage to life
 The WOLF and a 'KAMIN'
 ... homage to Wolf Vostell's 75th Birthday ...
 Contributors in Fluxlist Europe on 26 august 2007

► 08/19 - 08/26 (55)

► 08/12 - 08/19 (31)

► 08/05 - 08/12 (21)

LABELS

Acrylic Painted Card (3)
 Allan Revich (1)
 Amsterdam (6)
 Babel Fish (1)
 Ben Vautier (2)
 Brimmer (1)
 Car (1)
 Cartoon (1)
 CD-ROM (1)
 Censorship (7)
 Chicken (3)
 collARTage (1)
 Contributors (1)
 Crybaby (1)
 decentralized networking (1)
 Declaration (1)
 Dick Higgins (4)
 Don Boyd (1)
 dots (4)
 e (1)
 Emmett Williams (2)
 end of the world (1)
 Europe (1)
 Eye Test (2)
 Flux View (1)

historical rigidity of academic art history.
"--Simon Anderson

"**Hannah
Higgins's**
book

Fluxus

Experience is

a wonderful and much needed addition to
the literature on **Fluxus**. Both insightful
and provocative, her work offers a thorough consideration
of the development and reception of **Fluxus** from the
late 1950s through the early 1990s. This book is essential for
anyone interested in **Fluxus**, particularly anyone
who wants to understand its cognitive and phenomenological bases."

--Owen **Smith**, author of **Fluxus: The
History
of an Attitude**

From the Back Cover

"**Higgins** bravely argues
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generation of **FLUXUS** scholars who are impatient
with the objective pose and historical rigidity
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art history."--Simon Anderson

About the Author

Hannah Higgins
is Associate Professor

Fluxlist Europe (3)
Fluxus (9)
Fluxus Album (1)
Fluxus Black Sheep (1)
Fluxus Book (14)
Fluxus Casino (1)
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fluxus moment (1)
Fluxus Money (3)
Fluxus Mouth (2)
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New York (1)
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Saskia Appel (6)
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Statement (1)
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Tomato (1)
Turkey (3)
TV (1)
unart (1)
Video (1)
Visual Language (12)

in the Department of Art History
at the University
of Illinois,
Chic
ago.



Customer Reviews
An Excellent Experience
This book is probably the best "first resource"
for learning about, and understanding

Fluxus. Hannah HiusFlux

gins had the unique experience
of growing up as the daughter of
two luminaries, Dick Higgins and

llAison Knowles

. But in addition to having the
advantage of a front row seat to the

Fluxus experience, she has also
written a thoughtful and well-researched

book. The book contains
some nice illustrations
, and has a very readable,
flowing narrative.

While the writing
style is
not over

ly
academic, it is also
not a "coffee table"

or picture book, and readers not used
to college level language
may find it
difficult.

The Fluxus Experience gives

George **Maciunas** due respect as a founder of

Fluxus, and as the man who gave

Fluxus

its name - but Hannah's unique perspective gives much more credit
(deservedly) to artists like Dick Higgins who

continued to keep **Fluxus** vibrant and
alive after **Maciuanas**

Wolf Vostell (2)

FLUXUS VIDEOS



mogelijk gemaakt

door



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No	7 (70%)

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Aantal stemmen tot nu toe: 10
Dagen waarop je nog kunt stemmen: 22

died in 1978.

I would
recommend this book
to anybody interested in learning more about what

Fluxus was, what **Fluxus**
contributed to the
world's creative
culture, and
how **Fluxus**
continues
to .
.....
....



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List'
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by **John**

Cage

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Mr. **Fluxus:**
A Collective Portrai...
\$34.95

POSTED BY NOBODY AT 12:08 PM

LABELS: FLUXUS BOOK, LITSA SPATHI, TEXT PERFORMANCE, VISUAL
LANGUAGE

1 COMMENTS:

Roland Halbritter said...

...nobody likes this ?

AUGUST 27, 2007 1:49 PM

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